

## The metamorphosis of copper as a vital allegory

**Silvia Lerín pays tribute to the creative evolution and the skin of painting  
in her first solo exhibition with Puxagallery**

Silvia Lerín's first solo exhibition at Puxagallery is titled "Copper Landscapes" and will be open to the public from February 18th to April 24th, 2021. The exhibition includes a selection of recent pieces that she has been developing in recent months during her artist residency at Casa Velázquez in Madrid thanks to the grant received from the Valencia City Council. The project that she presents in the gallery and that has the support of the Spanish Ministry of Culture and Sports, underlines the idea of metallic oxidation as an allegory of that which reappears; canvas and paper surfaces simulate the nuances of copper or are directly combined with metal, in a delicate and subtle interplay of textures that pay tribute to the skin of painting.

Despite their apparent formal abstraction, the series exhibited at Puxagallery are the result of an autobiographical and introspective process through which Silvia Lerín investigates the transmutation of these tones dominated by the turquoise green to express her desire to resurface in each new project, in each vital stage, just as the passage of time marks traces on the metal in contact with the air. These winks of complicity to the spectators are used by the Valencian artist to explore the expressive possibilities of that transition and to evoke essential poetics; metaphors of a reality that alludes to the Phoenix Bird to turn deterioration and decadence into pure visual beauty. The show alternates large and small formats made with acrylic on canvas, wood, copper wires and mixed techniques that also include the series of graphic works "Oxide", in which the artist uses the technique of additive collagraph printing on printmaking paper. The physical processes of the materials are used by this restless artist in a creative period of maturity and renewal, after a decade of fruitful professional experiences between London, Valencia and Indianapolis.

Graduated in Fine Arts at the Polytechnic University in her hometown, Valencia, Silvia Lerín (1975) has held thirty individual exhibitions in public and private venues in Spain, Germany, United Kingdom and the United States. During the last decade, she has received residency grants from important international institutions, such as the Pollock-Krasner Foundation (New York, 2013), Florence Trust Residency (London, 2016), Annex Collection Award (London, 2017), Eastside International (Los Angeles, 2018) or Casa Velázquez (Madrid, 2020-2021). Previously, she had received first prizes in numerous contests in the Valencian Community and other distinctions in Spain like the AlNorte Grant (Asturias, 2007) or the Pilar Juncosa Grant at the Miró workshop (Mallorca, 2009). Her work is in several collections such as Ibercaja (Spain), Sparkasse Mainz (Germany), Mainfirstbank (United Kingdom), Fundación Díaz Caneja (Spain), Academia de Bellas Artes de San Carlos (Spain), Museo de Arte Contemporáneo de Pego (Spain) and the Bancaixa Collection (Spain), among others.



**SILVIA LERÍN: "Copper Landscapes"**

18.02.2020/ 24.04.2021

Tuesday yo Friday: 11-14 y 17-19.30 h. / Saturday: 11-14 h.

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